



# 2025 Global Vision Residential Camp



**Session 1:** June 29 – July 8, 2025 (10 days)

**Session 2:** July 13 – July 22, 2025 (10 days)

The content of the two sessions is different. Consecutive enrollment is available

- **Age:** 9-15 years old (Year 4-8)
- **Class Size:** up to 20 students/class
- **Schedule:** Core subjects + CCAs +  
Evening group activities
- **Venue:** Songjiang Campus, YK Pao School, Shanghai
- **Price:** RMB 23,800 per session

## Discount Policy

10% discount for Pao School students, and RMB 2,200 off for Pao families and referral/returning students. (\*Note: Offers are not stackable.)



The programme offers students a deep dive into Pao School's unique culture of 'Compassion, Integrity, Balance' with full immersion in boarding life, guided by Pao School teachers and seniors (assistant). This year's theme has been completely upgraded to reflect current trends and innovations, emphasizing the key qualities needed for 21st-century talent. Students can choose from six themes, including branding and innovation, business leadership, music and drama, game design and artificial intelligence, and more.

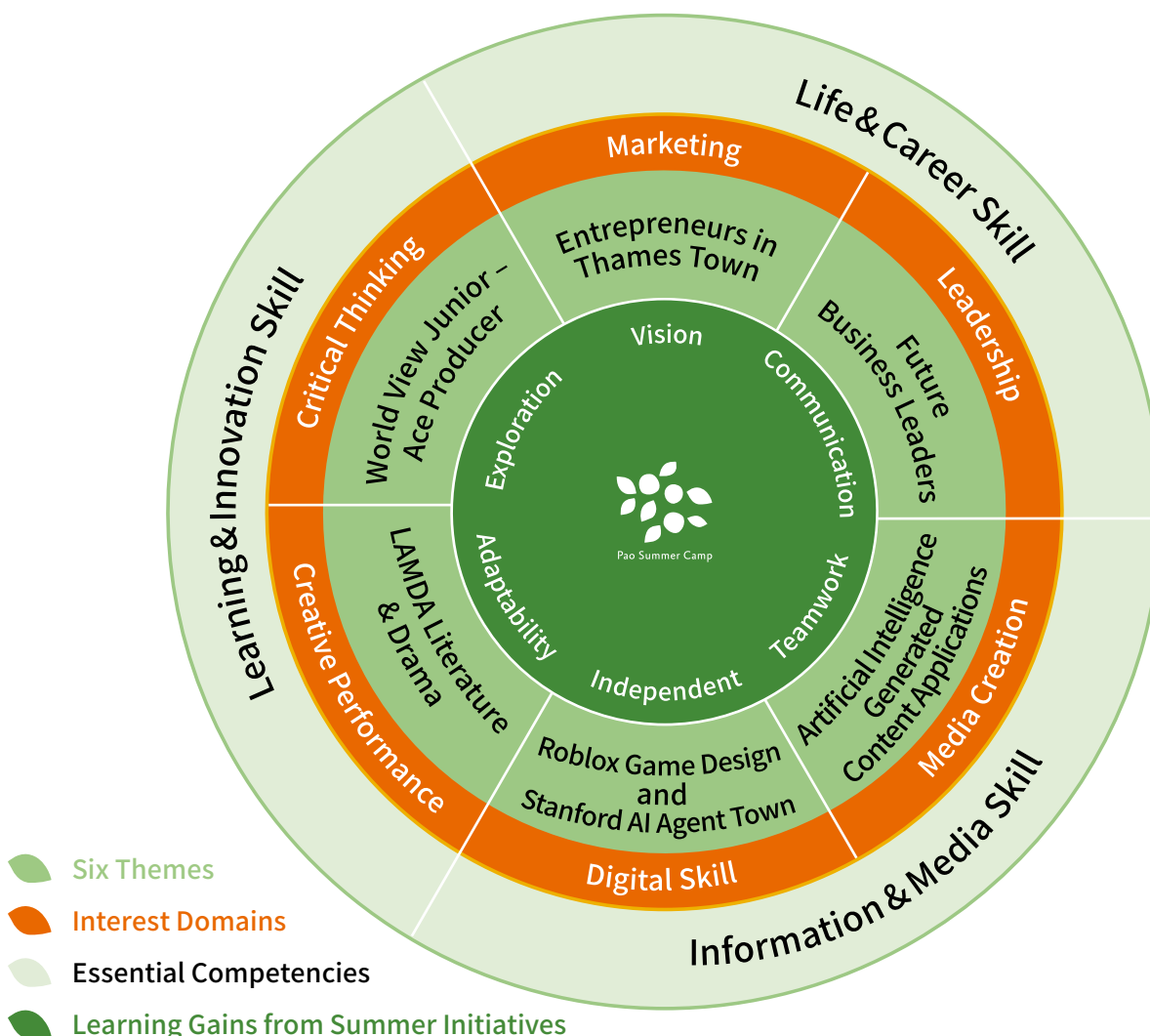
The programme also features a variety of co-curricular activities, including swimming, cooking and arts, and more, as well as exciting evening group activities, ensuring a dynamic and rewarding experience throughout the day.



# Six Themes for Residential Camp

Listed in no particular order; students who enroll in both sessions can choose different themes for each session.

Six Themes Overview				
Thematic Section	Programme	Language	Year Group	Class Size
Economics and Business	Entrepreneurs in Thames Town	Bilingual	Y 4 - 8	Up to 20 students per class
Economics and Business	Future Business Leaders	Bilingual	Y 4 - 8	
STEM	Artificial Intelligence Generated Content Applications	Chinese	Y 4 - 8	
STEM	Roblox Game Design and Stanford AI Agent Town	Chinese	Y 4 - 8	
Language and Cultural Literacy	LAMDA Literature & Drama	English	Y 4 - 8	
Language and Cultural Literacy	World View Junior – Ace Producer	English	Y 5 - 8	





# Daily Schedule



DAY 1	DAY 2-9	DAY 10
Arrival & Orientation	Core Subjects (morning) CCAs (afternoon) Evening Group Activities	Time to Shine & Closing Ceremony

## SAMPLE DAILY SCHEDULE

TIME	ACTIVITY	TIME	ACTIVITY
07:30	Get up and Breakfast	17:10	Change Over
08:30	Morning Assembly	17:30	Dinner and Break
09:00	Core Subjects (with breaks)	18:30	Study Hall / Evening Assembly
12:30	Lunch	19:00	Student Club / Evening Activities
13:10	Self-Study Time	20:30	Dorm, Wash-up, Quiet Reading, Family Time
14:00	CCAs (with breaks)	21:45	Bed Time

\* The above schedule is for reference only and will be subject to change.



# Theme 1

# Entrepreneurs in Thames Town

This course integrates business knowledge, AI technology, and new media thinking. Students will take on the role of brand creators, exploring entrepreneurial strategies through a variety of case studies, field research, AI-driven poster and video production, and marketing promotion activities. The programme is designed to spark the creativity needed to infuse brands with innovative energy.

- **Year Level:** Year 4-8
- **Language of Instruction:** Bilingual (Chinese and English)
- **Output:** 1. New product sales commercial bazaar  
2. AI generated video ads and posters  
3. Presentation
- **Admissions Requirements:** N/A

## Course Highlights:

- **Explore cutting-edge trends:** business + AI + new media, specially invited guests share their latest experience and keep up with the industry trend;
- **Stimulate creative practice:** based on real business situations, experience the whole process of new product development and challenge the limits of creativity;
- **Comprehensive literacy enhancement:** strengthen logical thinking and teamwork, improve expression, communication and leadership skills.

Days	Course Outline
Day 1	Orientation and programme introduction
Day 2	<ul style="list-style-type: none"><li>● Planning production and market insight</li><li>● Strategic trading and teamwork</li><li>● Learn what business is and how it can be a positive force in society and the environment</li></ul>
Day 3	<ul style="list-style-type: none"><li>● Learn how to gain insights into the market and customers' preferences through interviews and questionnaires</li><li>● Carefully craft your research tools to delve deeply into the minds of your customers</li></ul>
Day 4	<ul style="list-style-type: none"><li>● Search for hidden business inspirations in every corner of Thames Town</li><li>● Research recap</li></ul>
Day 5	<ul style="list-style-type: none"><li>● Case studies</li><li>● Transform research findings into ingenious ideas through brainstorming, creating unique and beneficial commercial product concepts for stores</li></ul>
Day 6-7	<ul style="list-style-type: none"><li>● Students will be divided into Product Development Department and Brand Promotion Department to collaborate on tasks</li></ul>
Day 8	<ul style="list-style-type: none"><li>● Learn how to incorporate compelling arguments and engaging narratives into product sales pitch</li><li>● Record videos required for new media promotions</li></ul>
Day 9	<ul style="list-style-type: none"><li>● Presentation performance, final evaluation &amp; award ceremony within the camp</li><li>● Prepare for the final day's market fair and roadshow</li></ul>
Day 10	Roadshow, market & completion ceremony

\* The above outline is for reference only and will be subject to change.

# Theme 2

## Future Business Leaders

Starting with self-awareness and financial literacy, students will explore the skills and mindset essential to a successful business leader. The programme combines rigorous training in business operations and regulations with hands-on experiences such as courtroom simulations and business strategy exercises, preparing participants to step into the role of a future CEO or CFO.

- **Year Level:** Year 4-8
- **Language of Instruction:** Bilingual (Chinese and English)
- **Output:** Present team's entrepreneurial project
- **Admissions Requirements:** N/A

### Course Highlights:

- The instructors have commercial experience and extensive teaching experience, and the teaching content with actual cases will be more interesting.
- Arrange partners from international law firm to teach and guide in court simulation, and issue certificates.
- Students work in teams to discuss, plan, design, and present their entrepreneurial projects, thereby jointly improving their comprehensive abilities.

Days	Course Outline
Day 1	Orientation and programme introduction
Day 2	<ul style="list-style-type: none"><li>● Learn self-awareness and definition of leadership</li><li>● How leadership applies in daily life</li></ul>
Day 3	<ul style="list-style-type: none"><li>● Comprehensive view of wealth</li><li>● Life cycle of wealth</li><li>● Three dimensions of wealth</li></ul>
Day 4	<ul style="list-style-type: none"><li>● Learn how to establish a company</li><li>● Legal requirements and procedure</li><li>● Financial considerations, organization and governance</li></ul>
Day 5	<ul style="list-style-type: none"><li>● Learn how to run a company, market &amp; demands</li><li>● Marketing, channels, profit and crisis resolution</li></ul>
Day 6	<ul style="list-style-type: none"><li>● Financial reports &amp; managing reports taxation</li></ul>
Day 7	<ul style="list-style-type: none"><li>● Understand the court process</li></ul>
Day 8	<ul style="list-style-type: none"><li>● Understand the roles and ruling of a market</li><li>● Economic cycles</li></ul>
Day 9	<ul style="list-style-type: none"><li>● Team role play as manufactory/channel/retailer for commercial competition</li></ul>
Day 10	Roadshow and completion ceremony

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## Theme 3

# Artificial Intelligence Generated Content Applications

Learn to use mainstream AI tools (DeepSeek, ChatGPT, Kimi, Doubao, Midjourney, etc.), deeply analyze their performance comparisons, model principles, and development trends, and teach practical command formulas and prompt techniques. Through hands-on case studies, students will efficiently utilize AI tools, leveraging well-designed prompts to inspire the computer to produce high-quality creativity, turning data into art.

- **Year Level:** Year 4-8
- **Language of Instruction:** Chinese
- **Output:** Personal website (including Excel spreadsheets, PowerPoint presentations, emojis, picture books with music, videos, audio, and more)
- **Admissions Requirements:** Having experience with computer usage is sufficient.

### Course Highlights:

- Creative Explosion - Through engaging scenarios, train AI tools to spark students' creative thinking.
- Personal Creative Exploration - Each student completes an individual project during the course, fostering independent creativity and practical skills.
- Innovation Showcase - A creative display of students' individual projects, encouraging sharing, collaboration, and inspiration.

Days	Course Outline
Day 1	Orientation and programme introduction
Day 2	AI Tools Overview and Fundamentals <ul style="list-style-type: none"><li>● Project goals and learning schedule</li><li>● In-depth exploration of deepseek, chatgpt, kimi, and doubao: background and application scenarios</li><li>● Comparative analysis of ai tools: strengths and selection guide</li><li>● Fundamental principles and development trends of ai tools</li></ul>
Day 3 - 4	AIGC Art and Design <ul style="list-style-type: none"><li>● Sticker pack and picture book creation</li><li>● Color, lens, and lighting art</li><li>● Exploring design innovation with examples from product design, architectural design, and icon design</li></ul>
Day 5 - 6	AIGC and PPT <ul style="list-style-type: none"><li>● PPT framework organization and optimization</li><li>● PPT layout and aesthetic enhancement</li></ul>
Day 7 - 8	AIGC and Video Creation <ul style="list-style-type: none"><li>● Script breakdown</li><li>● Image generation</li><li>● Music arrangement</li><li>● Storyboarding</li><li>● Dynamic scenes</li><li>● Voice acting</li><li>● Composition</li></ul>
Day 9	Create Personal Website
Day 10	Roadshow and completion ceremony

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## Theme 4

# Roblox Game Design and Stanford AI Agent Town

Break free from the traditional player role and learn game programming and development to create your own obstacle course game, which can be published on a global player platform. Through the course, students will acquire multiple skills, including storytelling, game design and development, programming (LUA coding language), and character/environment modeling. Additionally, participants will explore the simulated scenarios of Stanford's AI Town, discovering how different personas interact within specific environments under programmed settings.

- **Year Level:** Year 4-8
- **Language of Instruction:** Chinese
- **Output:** Original OBBY game and custom Stanford AI town agent simulation game
- **Admissions Requirements:** Interested in gaming or game design; Has a solid understanding of basic computer operations

### Course Highlights:

- By designing a complete exclusive Roblox game, engaging in mutual testing PK with other campers, and communicating, you can gain a huge sense of achievement, and know that you have contributed creative content to this amazing global community! At the same time, the experience of the AI Agent game mode can also help you observe the autonomous interaction of created characters from both the creator's and player's perspectives, experiencing new AI technologies.

Days	Course Outline
Day 1	Orientation and programme introduction
Day 2-3	<ul style="list-style-type: none"><li>● What is Roblox and logic behind game design</li><li>● What is a good OBBY game and example</li><li>● Personalized OBBY game framework and model design</li></ul>
Day 4-6	<ul style="list-style-type: none"><li>● Practice key functions of Roblox</li><li>● Program with LUA</li></ul>
Day 7	<ul style="list-style-type: none"><li>● Personalized OBBY project production and PK round</li></ul>
Day 8-9	<ul style="list-style-type: none"><li>● Stanford AI town AI agent experience<ul style="list-style-type: none"><li>- Scene/character setting</li><li>- Programming</li><li>- Recording of running and interaction results</li></ul></li></ul>
Day 10	Project improvement, roadshow and completion ceremony

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# Theme 5

# LAMDA Literature & Drama

In an immersive English environment, students will learn drama performance skills through engagement with British drama teaching methods. The course uses materials from LAMDA (London Academy of Music and Dramatic Art) youth programmes, and incorporates a variety of workshops that include prop-making, scriptwriting, and the integration of musical theater elements. Ultimately, students will perform in classic plays, displaying their acting talents.

- **Year Level:** Year 4-8
- **Language of Instruction:** English
- **Output:** All students will participate in the closing performance. The course content can be connected to the LAMDA Drama International Level Examination.
- **Admissions Requirements:** Be interested in English drama performance courses or hopes to try such courses, with a good foundation in English communication.

## Course Highlights:

- International curriculum, synchronized with British school students.
- Students will explore materials of various styles and difficulty levels, and present a final group performance at the end of the camp.
- Interactive and engaging British drama teaching methods are used in the program.
- Preparation for LAMDA (London Academy of Music & Dramatic Art) international graded exams.
- Experienced drama teaching team.

Days	Course Outline
Day 1	Orientation and programme introduction
Day 2	<ul style="list-style-type: none"><li>● Orientation and course introduction</li><li>● Icebreaker activities and group drama games</li></ul>
Day 3	<ul style="list-style-type: none"><li>● Group improvisation activities</li><li>● A brief introduction of drama history and development</li><li>● Workshop – design and make your own theatre</li></ul>
Day 4-5	<ul style="list-style-type: none"><li>● Learn a select range of different LAMDA literature and drama pieces</li><li>● Demonstrate an understanding of the situation and place in which the characters live and the characters' moods and thoughts</li></ul>
Day 6	<ul style="list-style-type: none"><li>● Learn how to use vocal skills to engage the listener, such as effective modulation in response to the text and speak with clarity of diction</li></ul>
Day 7	<ul style="list-style-type: none"><li>● Communicate with physically of characters through appropriate movement, gestures and facial expression.</li><li>● Movement &amp; Dance workshop</li></ul>
Day 8	<ul style="list-style-type: none"><li>● Practice group performances, teachers provide personalized comments and learning support</li></ul>
Day 9	<ul style="list-style-type: none"><li>● Further practice and improvement</li><li>● Understand working stage in theatre, and how to use props</li></ul>
Day 10	Final group performances and completion ceremony

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## Theme 6

# World View Junior - Ace Producer

Students will learn how to create their own podcast station by mastering the skills of topic selection, scriptwriting, and presentation. The course covers the entire podcast production process, from topic planning and scriptwriting, to recording, editing, and speech techniques. Through this process, students will enhance their creativity and communication abilities while learning to use professional recording equipment and software to produce high-quality podcasts, mastering the abilities needed to become popular broadcasters.

- **Year Level:** Year 5-8
- **Language of Instruction:** English
- **Output:** Students will present 1-3 minute podcast clips, sharing their creative process and insights. They will receive peer feedback and instructor input through a brief Q&A, motivating them for future projects.
- **Admissions Requirements:** Students should have a certain level of proficiency in English, enabling them to comprehend content in both everyday and instructional contexts, and to articulate their thoughts and opinions on familiar topics with ease.

### Course Highlights:

- Learn podcasting basics, topic selection, and scriptwriting skills
- Experience the full podcast production process, improving organization and creativity
- Record and publish your own podcast, applying classroom knowledge to real-world skills

Days	Course Outline
Day 1	Orientation and programme introduction <ul style="list-style-type: none"><li>● Introduction to podcasting — definition, types, and trends</li><li>● How to choose a podcast topic and define your target audience</li><li>● Develop your initial podcast concept and structure</li></ul>
Day 2-6	Learn how to write engaging podcast scripts and develop effective presentation skills <ul style="list-style-type: none"><li>● How to craft engaging, conversational podcast scripts</li><li>● Mastering voice control, pacing, and emotional delivery</li><li>● Apply techniques to present podcast segments and improve delivery through peer feedback and instructor input</li></ul>
Day 7-9	Learn recording, editing, and post-production techniques to finalize your podcast episode <ul style="list-style-type: none"><li>● Introduction to recording equipment and software, followed by recording practice</li><li>● Learn how to edit audio, improve sound quality, remove background noise, and add effects</li><li>● Use editing software to add music, sound effects, and transitions to enhance your podcast</li><li>● Hands-on editing practice with peer and instructor feedback</li><li>● Introduction to podcast platforms and upload procedures, making final tweaks before release</li></ul>
Day 10	Roadshow and completion ceremony

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# CCA

The residential camp features diverse co-curricular activities like swimming, cooking, and art, along with engaging evening group events, ensuring a balanced and fun-filled summer for students.



\*The detailed course schedule is subject to adjustments depending on practical situations.



# Boarding Life

Students will experience the warmth of British-style boarding life in the school's comfortable dormitories, equipped with private bathrooms, three meals a day, and 24-hour medical support. During the camp, the students will be accompanied and managed by experienced dormitory staff and outstanding alumni/senior students to ensure a safe and enriching experience.



“Time passed in our thinking, rehearsing and playing time. There were lots of fun things happening. I will definitely be part of the programme again next year!”

— from Y7 Emily

“My child enjoyed the dorm life very much. It’s good to see his self-care ability has improved.”

— from Y5 Tim’s mom

“My child said the teachers of the summer programme were lovely, humorous and conversant with children. She also learned a lot in class and had an understanding of drama. The interesting thing is that the campus life director told her he liked steamed stuffed bun. She thought it might be really delicious, and found that all the teachers liked steamed stuffed bun for breakfast. It was a great experience, thank you!”

— from Y4 Dora’s mom



Quotes



# Campus Facility



**Auditorium**



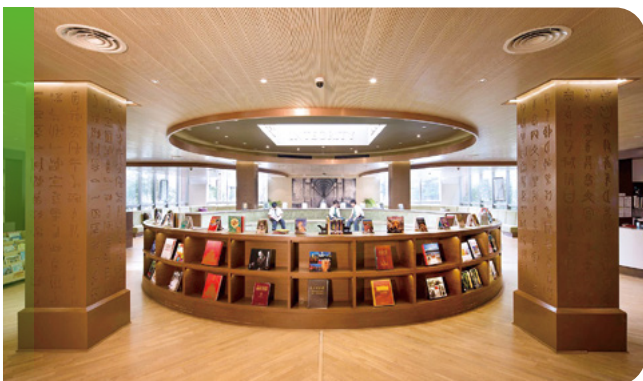
**Pitch**



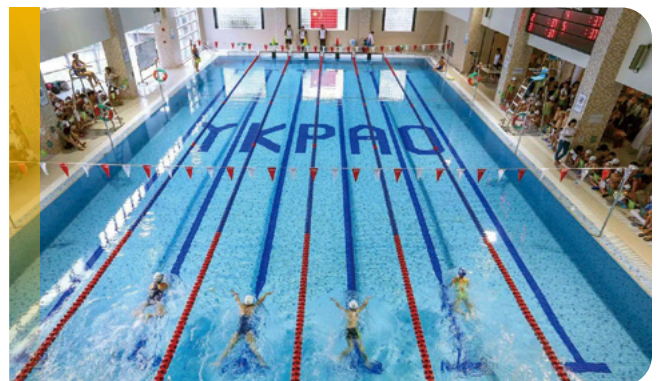
**Cafeteria**



**Gym**



**Library**



**Swimming Pool**





Pao Summer Camp



# Have Fun at Songjiang Campus

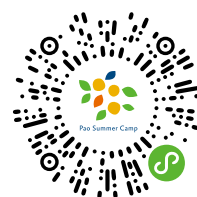
Designed by British architects, the 57,000 square-metre High School Songjiang campus comprises four buildings for academics, athletics, performances and residential life.



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Scan the mini-program to sign up for the summer camp

\* This summer programme is operated and managed by Shanghai YKPS Education Technology Co., Ltd.